

PALA 2016 SUMMER SCHOOL PROGRAMME

'Polymodal' Stylistics

DAY 1: MONDAY 25th JULY

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| 10.30 – 11.00 | Registration and welcome Faculty of Humanities, Via San Giorgio 12 Lab C |
| 11.00 – 12.30 | Session 1 <i>Session 1: Introduction, Overview and Practical</i> Lab C |
| 12.30 – 13.30 | Buffet Lunch Room 2 |
| 13.30 – 15.00 | Session 2 <i>Session 2: Capturing Experience in Literary Discourse</i> Lab C |
| 15.00 – 15.30 | Tea/coffee break Room 2 |
| 15.30 – 17.00 | Session 3 <i>Session 3: Cognitive Aspects (A): Metaphor and Beyond</i> Lab C |

DAY 2: TUESDAY 26th JULY

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| 9.00 – 10.30 | Session 4 <i>Session 4: Some Basics of Meaning and Visual Form</i> Lab C |
| 10.30 – 11.00 | Tea/coffee break Room 2 |
| 11.00 – 12.30 | Session 5 <i>Session 5: Aspects of Narrative, and Beyond</i> Lab C |
| 12.30 – 13.30 | Buffet lunch Room 2 |
| 13.30 – 15.00 | Session 6 <i>Session 6: Point of View, with Speech and Thought</i> Lab C |
| 15.00 – 15.30 | Tea/coffee break Room 2 |
| 15.30 – 17.00 | Session 7 <i>Session 7: Polymodal Workshops</i> Lab C |

DAY 3: WEDNESDAY 27th JULY

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| 9.00 – 10.30 | Session 8 <i>Session 8: Cognitive Aspects (B) and Beyond</i> Lab C |
| 10.30 – 11.00 | Tea/coffee break Room 2 |
| 11.00 – 12.30 | Session 9 <i>Session 9: Polymodal Workshops, Summary, Overview and Raffle</i> Lab C |
| 12.45 – 13.45 | Conference welcome snacks and refreshments |

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RATIONALE

Stylistic analysis traditionally explores literary discourse by matching a text to a suitable model of analysis from language and linguistics. Thus, a sequence of drama dialogue framework might merit exploration within the terms of politeness theory while a piece of prose fiction might be approached from the perspective of systemic-functional grammar. While this method yields interesting insights into the literary work under scrutiny, it often tends to mask the many other compatible, complementary or even conflicting frameworks of analysis that could have been brought into play for the study of the same text.

Prompted by this concern, this summer school proposes, adopts and elaborates a 'polymodal' approach to stylistic analysis. It develops a toolkit that comprises ten analytic frameworks which are then applied, in parallel and in complementary ways, to a variety of texts. In addition to poetry, prose and drama, the texts covered will include examples from film and even from advertising discourse. The summer school will therefore enrich the traditional range of models used for stylistic analysis and will appeal particularly to participants who want to extend the tools and materials they use in their own work. Appealing particularly to beginning and intermediate researchers, the summer school will be run as a blend of short lectures and more expansive workshop activities, all of which will be illustrated through a variety of texts and text types.

ABOUT THE PRESENTER

Paul Simpson is currently a Professor of English Language at Queen's University Belfast, but on 1st of August 2016 he will become Head of English at Liverpool University. He teaches and researches in a number of areas of English language and linguistics, and is best known for his work in Stylistics, Pragmatics, Critical Linguistics and English Language Pedagogy. His publications have included, *inter alia*, studies of the sociolinguistic features of pop singing styles, the pragmatics of advertising discourse and the linguistic patterns of verbal humour. His books include *Language, Ideology and Point of View* and *Language through Literature*. He is the co-editor of the collection *Language, Discourse and Literature* and is co-author of *Language and Power* (Routledge, 2009). Up to the end of 2009, he was the Editor of *Language and Literature*, a leading Stylistics journal published four times a year by Sage. Simpson was Chair of the international Poetics and Linguistics Association (PALA) from 2013 to 2015. He published in 2003 a monograph on the discourse of humour (*On the Discourse of Satire*, Benjamins), while his textbook, *Stylistics*, was published in a second edition by Routledge in 2014. He is currently developing a monograph on the pragmatics of irony.

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