

PALA 2016 CONFERENCE PROGRAMME

DAY 1: WEDNESDAY 27th JULY

11.00 – 18.45	Faculty of Humanities, Via San Giorgio 12 REGISTRATION
12.45 – 13.45	WELCOME SNACKS AND REFRESHMENTS

Aula Magna and Sala Settecentesca, Via Università 40	
14.00 – 15.00	OPENING CEREMONY Prof. Maria Del Zompo, Rector of the University of Cagliari Mr. Massimo Zedda, Mayor of Cagliari Prof. Ignazio Putzu, Vice-Rector for Education and Head of the Department of Philology, Literature and Linguistics Prof. Rossana Martorelli, Dean of the Faculty of Humanities Prof. Michael Toolan, Chair of Poetics And Linguistics Association Ass. Prof. Daniela Francesca Viridis & Dr. Elisabetta Zurru, PALA Committee Conference Organisers
	FIRST PLENARY LECTURE <u>Prof. Sara Mills – Sheffield Hallam University</u> <i>Queering representation</i> Chair: Prof. Michael Toolan
15.00 – 16.00	

Faculty of Humanities, Via San Giorgio 12					
16.15 – 16.45	TEA/COFFEE BREAK				
SESSION 1	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
	Chair: Geoff Hall	Chair: Olga Denti	Chair: Tom Barney	Chair: Peter K. W. Tan	Chair: Linda Pillière
16.45 – 17.15	<u>Brian Walker, Dan McIntyre, Lesley Jeffries & Hazel Price</u> Would o', could o', should o', but did they? Modality in UK Green Party policy documents one year on from the Language Unlocked consultancy	<u>Tatyana Karpenko-Secombe</u> Authenticity of the author's voice in translation: A cognitive view	<u>Eri Shigematsu</u> Towards authenticity: Narrative techniques for representing consciousness in Defoe's <i>Moll Flanders</i> and <i>Roxana</i>	<u>Giuseppina Balossi</u> <i>Right You Are! (If You Think So)</i> : Percival, the "absent" but spoken about character in Virginia Woolf's <i>The Waves</i>	<u>Jonathan Fitchett</u> "We're not gonna be doing any impersonations, are we?": Assessing the successful use of scripted-improvised dialogue in Michael Winterbottom's <i>The Trip</i> and <i>The Trip to Italy</i> from a cognitive poetic perspective
17.15 – 17.45	<u>Sawsan Hazim Hassan</u> The representation of religion in the British press: A corpus-based critical stylistic analysis	<u>Iózefina Piatkowska</u> Lyric present tense in English translations from Russian lyric poetry	<u>Masayuki Nakao</u> Representation of a self-deluded mind in the first-person picaresque novel: The case of Thackeray's <i>Barry Lyndon</i>	<u>Giulia Grisot</u> Who's Afraid of Virginia Woolf? A stylistics and empirical approach	<u>Serenella Zanotti</u> Constructing authenticity in television dialogue: A genre-based analysis of vague language markers in a corpus of TV series
17.45 – 18.15	<u>Hazel Price</u> The changing vocabulary of <i>mania</i> : A critical and corpus stylistic analysis of the representation of <i>mania</i> in newspapers between 1983-2013	<u>Robert Stock</u> Do you hear what I hear? Constructing voice in translation from language, discourse and context	<u>Alison Gibbons</u> Autonarration, <i>I</i> , and odd address in Ben Lerner's <i>10.04</i>	<u>Melania Stancu</u> <i>Vitalism and grace</i> : Aesthetic coordinates in Spanish avant-garde narrative	<u>Silvia Bruti & Gianmarco Vignozzi</u> The authenticity of routines in period dramas: A corpus linguistics analysis
18.15 – 18.45	<u>Zsófia Demjén</u> Laughing at Cancer Online: A corpus-based investigation of authentic humour among cancer patients	<u>Layla Ferrández Melero</u> (In)Authenticity in subtitling vs. dubbing of anime	-----	<u>Elisabetta Perra</u> Exploring <i>Rayuela</i> : Foregrounding, Rhythm and Readership	<u>Lesia Rubashova</u> Authenticity of non-fiction: Fact and factoid in <i>Bridge of Spies</i> (memoirs, account of events, screenplay, and historical drama-thriller film)

19.00 – 21.00	University of Cagliari's Botanical Gardens, Via Sant'Ignazio da Laconi 11/13 WELCOME RECEPTION
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DAY 2: THURSDAY 28th JULY – MORNING

Aula Virgilio Costa, Via Ospedale	
9.00 – 10.00	SECOND PLENARY LECTURE Prof. Alwin Fill – University of Graz <i>Animal metaphors and humanizing metaphors in poetry</i> Chair: Prof. Paul Simpson

Faculty of Humanities, Via San Giorgio 12					
8.30 – 17.15	REGISTRATION				
10.15 – 10.45	TEA/COFFEE BREAK				
SESSION 2	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
	Crime Writing SIG Organisers: Ilse Ras & Ulrike Tabbert	Chair: Marina Lambrou	Chair: Alice Bell	Chair: Brian Walker	Chair: Esterino Adami
10.45 – 11.15	<u>Christiana Gregoriou</u> Deviant metafilmic games	<u>Mari Hatavara</u> In/Authenticity in narratives of vicarious experience	<u>Jian Luo</u> Representational language style as inauthentic style	<u>Jacqueline Cordell</u> <i>Syr Gawayn and the Grene Kny3t: A corpus stylistic approach</i>	<u>Trisha Urmi Banerjee</u> The Rhythm of authenticity
11.15 – 11.45	<u>John Douthwaite</u> Language, style and objectives in the J. G. Reeder stories	<u>Emily R. Anderson</u> Narrative authenticity in unlikely places: Tumblr speak	<u>Andrea Macrae</u> Anxieties of inauthenticity in charity fundraising communications	<u>Larry L. Stewart</u> Look but don't touch (or smell): Authenticity and the semantics of tactile and olfactory images in the 18 th -century	<u>Lisa Ebert</u> The interplay between ambiguous elements in Emily Brontë's <i>Wuthering Heights</i>
11.45 – 12.15	<u>Ilse Ras</u> The construction of corporate fraud news	<u>Martine van Driel</u> How authentic are news readers' opinions of news events? An analysis of reader response to BBC's reporting on Gaza	<u>Soe Marlar Lwin</u> "To take it from the page, to create it again into living substance": Authenticity in oral storytelling	<u>Iris Gemeinboeck</u> Experienced villains and victims of disturbed imaginations: A corpus analysis of early Gothic fiction	<u>Rocío Montoro</u> Non-representational art and oblique style in Henry Green's <i>Nothing</i> (1950) and <i>Doting</i> (1952)
12.15 – 12.45	Chair: Silvia Bruti <u>Xiaoming Deng</u> An investigation on the employment of linguistic devices for the communication of criticality in Chinese-authored English research article introductions	<u>Nora Heinicke & Caroline Weinzinger</u> Authenticity as context-sensitive performing in written online communication	<u>Emma Andrews</u> Representing distinctive voices in intralingual subtitling: A case study of <i>Breaking Bad</i>	<u>Suzanne Mpouli</u> On proper nouns in comparative constructions: A cross-linguistic corpus-based study	<u>Daria Tunca</u> Repetition and negation as dialogic devices in Caryl Phillips's "Northern Lights"
12.45 – 13.15	<u>Faith Dillon-Lee & Alexandra Pitt</u> Bridging the communication gap between researchers and practitioners	<u>Stephen Pihlaja</u> "When Noah built the ark ...": Metaphor and Biblical stories in Facebook preaching	<u>Roberta Piazza</u> (In)Authenticity and (im)partiality in the multimodal discourse of television documentaries of Irish communities in the UK	<u>Haruko Sera</u> Depictions of emotions in Haruki Murakami's <i>Colorless Tsukuru Tazaki and His Years of Pilgrimage: A semantic analysis</i>	<u>Hideki Hamamoto</u> Investigating Japanese authenticity blurring mechanism in discourse: "It's the mood which has the last say in our discussion"
13.15 – 14.15	BUFFET LUNCH				

DAY 2: THURSDAY 28th JULY - AFTERNOON

Faculty of Humanities, Via San Giorgio 12					
SESSION	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
3	Crime Writing SIG Organisers: Ilse Ras & Ulrike Tabbert	Chairs: Daniela Francesca Viridis & Elisabetta Zurru	Chairs: Patricia Canning & Sara Whiteley	Chair: Zsófia Demjén	Chair: Roberta Piazza
14.15 – 14.45	<u>Ulrike Tabbert</u> Crime, <i>The Guardian</i> and speech presentation	<u>Ernestine Lahey</u> Authentically Canadian?: The redemptive North in Joseph Boyden's <i>Through Black Spruce</i>	<u>Anna Chesnokova, Vander Viana, Sonia Zyngier, Juliana Iandre, Anna Rumbesht & Fernanda Ribeiro</u> Real reading: The influence of readers' cultural roots	<u>Esterino Adami</u> Negotiating authenticity and identity in food discourse: A stylistic approach to <i>Jamie's Italy</i>	<u>Marina Lambrou</u> Dialogism in journalistic discourse: McEwan's response to 7/7
14.45 – 15.15	<u>M'Balia Thomas</u> Victimization, signification and misrecognition in the deviantly curious case of internet sensation Antoine Dodson	<u>Nataliia Kolbina</u> Mimesis and diegesis in representing architectural image: A study of Peter Ackroyd's <i>Dan Leno and the Limehouse Golem</i>	<u>Rachel Hanna</u> The role of evaluation in telling and reading the "real-life stories" of asylum seekers	<u>Mariateresa Franza</u> Mistranslations and "exiled" words in Fred Gardaphé's <i>Imported from Italy</i> and <i>Other Stories from the Old Neighborhood</i>	<u>Laura Hatry</u> Authenticity in Peruvian literature and film
15.15 – 15.45	<u>Antonella Di Spalatro</u> Literary translation of Agatha Christie during Fascism	<u>Karolien Vermeulen</u> The lion, the witch, and the (ward)robe: Urban metaphors and ideology in the Bible	<u>Jessica Norledge</u> "Are we a weird fungus hive mind or not?": Projection and unnatural consciousness in "Dead Fish"	<u>Carly Overfelt</u> The sound of difference: Spelling, dialect and American regionalism	<u>Alexandra Pitt</u> <i>Not Only But Also</i> : Authenticity, language stylization and social class representation in the work of Peter Cook and Dudley More
15.45 – 16.15	<u>Andrea Macrae, Billy Clark & Marcello Giovanelli</u> PALA and the English: <i>Shared Futures</i> Conference (Newcastle, July 2017): Discussion and plans for possible contributions	<u>Anthony Eyang</u> The environment as text: Authenticating style through context in Niger Delta poetry	<u>Megan Milota</u> "That goes to the heart of what we believe": Cultural negotiation of belief in book clubs	<u>Svitlana Volkova</u> Syntactic reproduction of ethnocultural identity in Native American writers' prose	<u>Beatrix Busse</u> In/Authentic urban place-making in Brooklyn, New York
16.15 - 16.45		<u>Nigel McLoughlin</u> Beyond our own skins: Text World theory and biosemiotic criticism applied to "Digging" by Donald Hall	<u>Alice Bell, Astrid Ensslin, Isabelle van der Bom & Jen Smith</u> Studying Readers of WALLPAPER: Digital fiction and immersion	<u>Joseph Ushie</u> Igbo cultural (mis)representations in the discourse of Chinua Achebe's <i>No Longer at Ease</i> and <i>A Man of the People</i>	<u>Sandrine Sorlin</u> Inauthentic altruism in <i>House of Cards</i>
16.45 - 17.15	TEA/COFFEE BREAK				

Aula Virgilio Costa, Via Ospedale	
17.30 – 18.30	THIRD PLENARY LECTURE Prof. Peter Grundy – Durham University <i>A country new – Coming soon to a language near you</i> Chair: Prof. Michael Burke
18.30 – 20.00	CAGLIARI OLD TOWN WALKING TOUR

DAY 3: FRIDAY 29th JULY - MORNING

Aula Virgilio Costa, Via Ospedale	
9.00 – 10.00	FOURTH PLENARY LECTURE
	<u>Prof. Luisanna Fodde – University of Cagliari</u>
	<i>From Federal English to Official English Legislation and more: Attitudes towards standardization, bilingualism and ethnicity in the United States</i>
	Chair: Prof. Mauro Pala

Faculty of Humanities, Via San Giorgio 12					
10.15 – 10.45	TEA/COFFEE BREAK				
SESSION 4	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
	Pragmatics and Literature SIG Organisers: Billy Clark & Siobhan Chapman	Chair: Ernestine Lahey	Chair: Mauro Pala	Chair: Heidi Colthup	Chair: Giancarla Unser-Schutz
10.45 – 11.15	<u>Siobhan Chapman</u> Marked forms and indeterminate implicatures in Ernest Hemingway's <i>Fiesta: The Sun Also Rises</i>	<u>T. Craig Christy</u> The paradox of authenticity: How the inauthentic emerges from the touristic quest for the authentic	<u>Simon Zupan</u> Literary translation, recurrence and authenticity	<u>Jeremy Scott</u> Creative Writing Short: The stylistics of the experimental short story	<u>Anna Sigríður Guðfinnsdóttir & Jóhannes Jónsson</u> Gender, style and narration in <i>Bettjý</i>
11.15 – 11.45	<u>Peter Grundy</u> Metapragmatic awareness and multiple address in Coleridge's "Dejection: An Ode"	<u>Peter K. W. Tan</u> Naming as styling: Inauthenticity in building names in Singapore	<u>Julia T. Williams Camus</u> (In)Authenticity, translation and censorship	<u>Katherine May</u> Learning to talk to the villagers: Can the anthropology of self-narrative inform the writing of authentic fictional monologue?	<u>Helen Ringrow</u> "This little apartment on the Upper West Side, this blessed little home, this is my palace": Discursive representations of motherhood in the Mormon Mommy Blogs
11.45 – 12.15	<u>Billy Clark</u> Indeterminacy, "texture" and interpretation: Exploring responses to <i>A Girl Is A Half-formed Thing</i>	<u>Nina Dumrukic</u> "Artsy Shoreditch": Public announcements for cultural events	<u>Iekaterina Nikitina</u> (In)Authenticity in animated film titles and their translations from English into Italian and into Russian	<u>Matthew Voice</u> Throwing thunderbolts from a distance: Language, experience, and drone warfare	<u>Natsumi Deguchi</u> To invent an authentic "eye"/"I" metaphor
12.15 – 12.45	<u>Javier G. Monzón</u> "I wonder what made me think you were different": A relevance-theoretic account for an interpretation of "Recitatif" by Toni Morrison	<u>Kristin Berberich</u> The discursive reclamation of the Boston Marathon 2013/2014	<u>Hiroko Furukawa</u> Translational and non-translational style in Japanese Children's literature	<u>Miriam Piegsa</u> Authenticity and the representation of autobiographical memories: Egodocuments in current factual war narratives	<u>Francesca Perria</u> Guinness® is good for ... whom? Structure and identity in advertising discourse
12.45 – 13.15	<u>Kate Scott</u> Lies, misleading and the role of inference in <i>Twelfth Night</i> : A relevance-theoretic analysis	<u>Toby Lyons</u> Weasels & chameleons: The new normal	<u>Michael Toolan</u> Trusting in authenticity: Originals, translations, and trying to be real	<u>Faith Dillon-Lee</u> Fanfiction: Participation, theft, or innovation?	<u>Olga Vorobyova</u> Authenticity through gender stance: A case study of Gillian Flynn's <i>Gone Girl</i> and its screen adaptation
13.15 – 14.15	BUFFET LUNCH				

DAY 3: FRIDAY 29th JULY - AFTERNOON

Faculty of Humanities, Via San Giorgio 12					
SESSION	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
5	Pragmatics and Literature SIG Organisers: Billy Clark & Siobhan Chapman	Chair: Marcello Giovanelli	Chair: Steve Buckledee	Chair: Urszula Kizelbach	Chair: Helen Ringrow
14.15 – 14.45	<u>Marianne Cronin</u> “Feck off!”: Exploring the relationship between impoliteness, humour and laughter in <i>Father Ted</i>	<u>Alla Tsapiv</u> Linguo-conceptual space of THE FAIRY in J. M. Barrie’s fairy tales (case study of the fairy tales <i>Peter Pan in Kensington Gardens</i> , <i>Peter Pan and Wendy</i>)	<u>Alessandra Gironi</u> Hedging and boosting in public speaking: an analysis of two case studies	<u>Akio Katami</u> Repetition, variation, and word pairs in the discourse of Middle English Devotional Prose	<u>Giancarla Unser-Schutz</u> Switching between styles within individual characters: Realism and deviation in Japanese comics
14.45 – 15.15	<u>Barbara Leonardi</u> James Hogg’s reception in British and American periodicals: Varying grades of perceived (im)politeness	<u>Louise Nuttall</u> Authentic mind style in speculative fiction	<u>Edna Ngozi Chuku</u> The ideology of victory and terrorism: A critical discourse analysis of Barack Obama’s speech “Osama bin Laden is Dead”	<u>Daniele Borgogni</u> “The thick and black clouds of Obloquie”: Modality in Abiezer Coppe’s “A Remonstrance”	<u>Valentina Zonca</u> Female language and gender stereotypes in the brand <i>Disney Princess</i> : From a submissive housekeeper to a powerful warrior
15.15 – 15.45	General discussion	<u>Timofei Protasov</u> Readerly immersion into the text-world of the Strugatskys’ <i>Prisoners of Power</i>	<u>Tetyana Sayenko</u> The images of immensity and height in M. L. King’s “I Have a Dream” address	<u>Jean Missud</u> When the “cold-blooded king” is woken by a “get-out-of-the-bed bell”: From Shakespeare to Thomas, the question of the not-so-easy-to-identify authentic form of the compound adjective	<u>Chiara Barbagianni</u> Representing complexity: A numeric-computational approach to a spoken corpus on LGBTQ discourse
15.45 – 16.15	TEA/COFFEE BREAK				
SESSION	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
6	Chair: Rocío Montoro	Chair: Soe Marlar Lwin	Chair: Tetyana Sayenko	Chair: Natalia Belozerova	Chair: Barbara Leonardi
16.15 – 16.45	<u>Jim O’Driscoll</u> The seduction in everyday discourse: An interpersonal pragmatic view	<u>Lisa Nahajec</u> Expanding text worlds: Manipulating discourse and text worlds in Stephen King’s <i>Dark Tower</i> series of novels	<u>Steve Buckledee</u> “Vote Leave” v. “Stronger In”: Conviction and authenticity in Britain’s EU referendum campaign	<u>Tomoji Tabata</u> Rolling stylometry and Dickens’s collaboration with Collins	<u>Violeta Sotirova</u> Consciousness representation in Andrey Belyi’s <i>Petersburg</i>
16.45 – 17.15	<u>Linda Pillière</u> Harmless ribbing or brutal banter battle? Identifying authentic banter on BBC’s <i>Pointless</i> and <i>Have I Got News For You</i>	<u>Lizzie Stewart-Shaw</u> Fear and Attention in Stephen King’s <i>IT</i>	<u>Antonio Piga</u> “Unmarkedness” in EU Discourse style(s): Inauthenticity of EU discourse in performing identity and “Europeanicity”	<u>Hugo Bowles</u> Did Dickens’s pseudonym “Boz” have a stenographic origin?	<u>Masayuki Teranishi</u> A stylistic analysis of plebeian narrative: A case study of two elderly women at a Japanese nursing home

SESSION 6 (cont.)	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
	-----	Chair: Soe Marlar Lwin	Chair: Tetyana Sayenko	Chair: Natalia Belozeroва	Chair: Barbara Leonardi
17.15 – 17.45	-----	<u>Alessio Pesci</u> From authenticity to iThenticity and beyond: Historiographic metafiction after the Zombie War	<u>Brian Walker</u> What did Putin really say? Speech presentation in BBC News coverage of an interview with Vladimir Putin for Russian TV	<u>Li Baofeng</u> On the authenticity of American dreams in F.S. Fitzgerald's <i>The Great Gatsby</i> and his life	<u>Maria-Eirini Panagiotidou</u> Narrative in audio drama: The case of <i>The Curious Incident of the Doctor in the Night-time</i>

Aula Virgilio Costa, Via Ospedale	
18.00 – 19.00	<p align="center">FIFTH PLENARY LECTURE Prof. Giovanni Iamartino – University of Milan <i>“Madame, the sentence of this Latyn is, ‘Womman is mannes joye and al his blis’”:</i> <i>On the (ab)use of quotations in Chaucer’s Canterbury Tales</i> Chair: Prof. John Douthwaite</p>
19.00 – 19.30	<p align="center">SPECIAL EVENT Michael Burke, Dan McIntyre, Brian Walker & Colleagues <i>The HUM110 Stylistics Corpus</i></p>

DAY 4: SATURDAY 30th JULY - MORNING

Aula Virgilio Costa, Via Ospedale	
9.00 – 10.00	<p align="center">SIXTH PLENARY LECTURE Prof. Elena Semino – Lancaster University <i>Metaphor and narrative in the experience of illness</i> Chair: Prof. Lesley Jeffries</p>

Faculty of Humanities, Via San Giorgio 12					
10.15 – 10.45	TEA/COFFEE BREAK				
SESSION 7	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
	Reader Response SIG Workshop Organisers: Patricia Canning & Sara Whiteley	Chair: Michela Giordano	Chair: Jennifer Harding	Chair: Isabelle van der Bom	Chair: Dan McIntyre
10.45 – 11.15		<u>Marcello Giovanelli & Jessica Mason</u> Authentic reading in the literature classroom: Cognition, knowledge and discourse	<u>Michael Burke & Gina Leyva-Freundt</u> Style in <i>Stoner</i>	<u>Tom Barney</u> Stylistics and “the relation between discipline and the creative impulse”	<u>Laura Hernández Lorenzo</u> One writer or more? Authenticity problems in Herrera’s poetry
11.15 – 11.45		<u>Masako Nasu & Masayuki Teranishi</u> Reading authentic materials: A qualitative study of highly successful foreign language learners’ interviews	<u>Brigit de Kleer</u> Agency in <i>The Handmaid’s Tale</i> : A stylistic transitivity analysis	<u>Tomaž Onič</u> (In)Authenticity of traditional rhetorical figures in visual context	<u>Davide Castiglione</u> “What the A hides”: Opaque deixis, reference misattribution and ideational shifts as challenges to representation in difficult poetry
11.45 – 12.15		<u>Maria Antonietta Marongiu</u> Stylistics to serve ELT classroom	<u>Reiko Ikeo</u> More direct free indirect thought in the present tense in Hilary Mantel’s <i>Bring Up the Bodies</i>	<u>Xiufeng Zhao</u> Multimodal representation of a blind girl’s mind-eye: A cognitive poetic approach to mind style	<u>Olena Marina</u> Original vs. “unoriginal genius”: Construing paradoxical in digi- and metamodernistic poetic discourse

SESSION	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
7 (cont.)	Reader Response SIG	Chair: Michela Giordano	Chair: Jennifer Harding	Chair: Isabelle van der Bom	Chair: Dan McIntyre
12.15 – 12.45	Workshop Organisers: Patricia Canning & Sara Whiteley (cont.)	<u>Ruby Rennie</u> Exploring <i>Under The Skin</i> : Using annotations and notes in reading texts	<u>Sachiko Shikoda</u> A stylistic approach to Zadie Smith's <i>The Embassy of Cambodia</i> (2013): Representing an immigrant's experience in prose fiction	<u>Sam Browse</u> A grammar of resistance: Cognitive grammar and the stylistics of resistant reading	<u>Lesley Jeffries</u> Poetic style and textual conceptual meaning
12.45 – 13.45	BUFFET LUNCH				

DAY 4: SATURDAY 30th JULY - AFTERNOON

Faculty of Humanities, Via San Giorgio 12					
SESSION	Auditorium Wagner	Lab C	Aula Magna	Meeting Room	Aula 7
8	Chair: Christiana Gregoriou	Chair: Tomoji Tabata	Chair: Jim O'Driscoll	Chair: Kate Scott	Chair: Jeremy Scott
13.45 – 14.15	<u>Heidi Colthup</u> "You were all the world like a beach to me". The use of second person address to create multiple storyworlds in literary video games: "Dear Esther", a case study	<u>Chris Routledge</u> Melville's crooked science: The "gospel cetology" of Moby-Dick	<u>Jonathan Culpeper</u> The big impact of a little word: <i>I</i> in Shakespeare and beyond	<u>Soran F. A. Al-Wandawi</u> Father-daughter relationship in Sylvia Plath's poem "Daddy": A critical stylistic analysis	<u>Joe Bray</u> Jane Austen and the nonsense of realism
14.15 – 14.45	<u>Arwa Hasan</u> Positive readers and the hopeful text worlds of dystopia	<u>Jennifer Harding</u> Drunken eloquence: Embodiment and figurativity in Updike's "Transaction"	<u>Bianca Del Villano</u> "An antic disposition": The in/authentic style of <i>Hamlet's</i> madness	<u>Boshra Hasan</u> "On the Decline of Oracles": Two Different Poems	<u>Chloe Harrison</u> Cognitive grammar in stylistics: Grounding narrative urgency in <i>Enduring Love</i>
14.45 – 15.15	<u>Sarah Jackson</u> "... and they lived happily ever after", "Why?": Text World theory and "story-time"	<u>Natalia N. Belozero</u> Brother Laurent of Thelema Abbey: A challenge to authenticity?	<u>Urszula Kizelbach</u> In/Authentic styles in Shakespeare's <i>Timon of Athens</i>	<u>Mahmood Kadir Ibrahim</u> Ideologies in Sherko Bekas's "Feast": A critical stylistics and conceptual metaphor approach	<u>Jessica Mason</u> Analysing intertextuality: A cognitive framework
15.15 – 15.45	<u>Dan McIntyre, Yufang Ho, Jane Lugea, Jing Wang & Zhijie Xu</u> Worldbuilder: A tool for Text World analysis	<u>Iryna Tryshchenko</u> Authenticity in Detective Fiction	<u>Michi Shiina</u> Authority and speech acts in courtroom interaction: Trial of King Charles I	-----	<u>Kirill Ignatov</u> Maps of intertextual referents as a tool of stylistic analysis
15.45 – 16.15	TEA/COFFEE BREAK				

Aula Virgilio Costa, Via Ospedale	
16.30 – 18.00	CLOSING CEREMONY ANNUAL GENERAL MEETING

20.00	CONFERENCE DINNER AT SA FESTA
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DAY 5: SUNDAY 31st JULY

9.00	CONFERENCE EXCURSION TO BARUMINI AND SAN SPERATE
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ACKNOWLEDGMENTS

The PALA 2016 Conference Committee would like to express their gratitude to:

Prof. Maria Del Zompo, Rector of the University of Cagliari

Prof. Ignazio Putzu, Vice-Rector for Education and Head of the Department of Philology, Literature and Linguistics

Prof. Alessandra Carucci, Vice-Rector for International Affairs

Prof. Rossana Martorelli, Dean of the Faculty of Humanities

Dr. Ester Gessa, Director of the University of Cagliari's Library

Prof. Gavino Faa, Head of the Section of Morbid Anatomy and Microbiology

Prof. Gianluigi Bacchetta, Head of the University of Cagliari's Botanical Gardens

Prof. Michael Toolan, Chair of Poetics and Linguistics Association

Prof. Paul Simpson, former Chair of Poetics and Linguistics Association

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